

FAR FROM A DANCE

THE ESSENCE OF SOUTH AFRICA'S 100 YEAR RUGBY RIVALRY WITH THE ALL BLACKS



NEW
STORY



SYNOPSIS

FROM A DANCE is Michael Charton's brand-new story exploring South Africa's turbulent 100-year rugby rivalry with New Zealand.

It is the story of two nations bound by a shared passion for the game, yet torn apart by their politics. A contradiction which has seen contests between the Springboks and the All Blacks transcending sport, to emerge instead as a feature of our national identities.

Michael's unique, human approach (told through the eyes of carefully selected characters) explores the pride, the shame, and the rituals, which have shaped one of the most fascinating and emotive stories in all of sport.

Core to the story are two characters.

Firstly, an All Black great called George Nepia: Having been blocked from the tour to South Africa in 1928 because of his Maori heritage, he would go on to lead protests against future All Black tours to South Africa. He would eventually, be acknowledged by South African rugby through a forgotten act of reconciliation.

Behind that gesture was Danie Craven. A man whose link to the rivalry also dates back to its earliest years. But by contrast to Nepia, Craven was determined to keep rugby relations alive given the healing powers of rugby he had witnessed as a player.

DETAILS

LENGTH:	55 MINS
PG:	13
INTERVAL:	NO
IMAGES:	YES
SOUND:	YES
Q&A:	OPTIONAL

CORE MESSAGE

An opportunity to reach beyond the record books and explore the intricate political context behind the Springbok–All Black rivalry.



THE SPRINGBOKS

MAJUS OFFENDED.

THE COLOUR LINE.

TELEGRAPH—PRESS ASSOCIA

ROTORUA. Sep

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NEPIA

BLACKETT

BROWNLIE

NEL

CRAVEN

LAIDLAW

WILLIAMS

KNIGHT

TOBIAS