

MY FATHER'S COAT

FIVE MEN AND THE STORY OF SOUTH AFRICA



INHERIT
SOUTH AFRICA

SYNOPSIS

MY FATHER'S COAT is Michael Charton's acclaimed production offering fresh context and insight into the complexities of South Africa's past.

Michael's idea was to condense some of the key dynamics of South Africa's past into a seamless human story: A monumental challenge, which took two years to develop, but which has given rise to a unique product.

A story told through the eyes of carefully selected and interwoven protagonists spanning 200 turbulent years: Mzilikazi, Kruger, Rhodes, Smuts, Gandhi and Mandela, amongst others.

This is a story so flush with timeless human flaws; bias; and genius, that audiences are able to slip into the shoes of characters from an otherwise distant and unfamiliar era. In the process, they can discover empathy on unlikely ends of the political spectrum.

Michael was so passionate about this project, that he exchanged his life as a chartered accountant to pursue it. This passion shines through in his delivery.

MY FATHER'S COAT provides an opportunity to reflect on South Africa's past and the many lessons it holds for a world being tugged at its seams.

DETAILS

LENGTH:	100 minutes
PG:	16
INTERVAL:	Y (10-20 min)
IMAGES:	YES
SOUND:	YES
Q&A:	OPTIONAL

CORE MESSAGE

Recognizing the biases which have shaped the story of South Africa. In the process, driving awareness of our own biases, and empathy for those carried by others.

TESTIMONIALS

IS A NEW SOUTH AFRICAN PHENOMENON ARISING HERE? I'D SAY, AFTER DUE REFLECTION: YES. ... HE BROUGHT UP AN EXTRAORDINARY NUMBER OF WAYS OF SEEING THINGS THAT I HAD NEVER SEEN BEFORE. (DENIS BECKET – AUTHOR, COLUMNIST) | LAST NIGHT'S PERFORMANCE WAS TRULY PHENOMENAL. YOU HAVE CREATED SOMETHING UNIQUE AND VERY IMPORTANT. IMMENSELY POWERFUL AND WITH THE POTENTIAL TO CHANGE THE WORLD. (SIR NICK STADLEN) | A CAPTIVATING REHASH OF OUR COMPLEX PAST, MASTERFULLY AND ELOQUENTLY DELIVERED USING A CAREFULLY RESEARCHED JOURNEY OF FIVE INFLUENTIAL FIGURES. BRAVO!! (YAW PEPRAH – CHIEF BUSINESS OFFICER AT WESGRO) | THE LENGTHY STANDING OVATION SAID IT ALL. (COLIN BELL – FOUNDER AT NATURAL SELECTION) | I WAS RIVETED. I LAUGHED, I LEARNED, AND IN MANY SPOTS, WAS AN EMOTIONAL WRECK. I HAVEN'T BEEN ABLE TO STOP THINKING ABOUT IT SINCE. (MIKE STOPFORTH – ENTREPRENEUR, WRITER, SPEAKER) | THE BALANCE AND NON-BIAS IN YOUR STORY RESONATED STRONGLY WITH ME, AND WHERE ONE WOULD NORMALLY FEEL BITTERNESS IN CERTAIN ASPECTS OF SOUTH AFRICAN HISTORY I FOUND MYSELF FEELING BALANCE AND PERSPECTIVE. ... I HAVE LEARNED FROM YOU THAT HISTORY, IF TOLD HONESTLY, SYMPATHETICALLY AND IN A BALANCED WAY CAN BE A GREAT TOOL FOR SOCIAL GOOD AND COHESION. (MALUSI BASI – (ALEXANDER FORBES) | ONE OF THE BEST, MOST GROUNDING, THOUGHT PROVOKING, CONTEXTUAL AND PHENOMENAL PRESENTATIONS I HAVE ATTENDED IN A LONG TIME. (MICHELL DAVIS – HEAD OF MARKETING – WESBANK) | I CRIED HOT, WET TEARS OF HOPE FOR OUR BELOVED COUNTRY. (JOSEPHINE BESTIC) | I SIMPLY LOVED THE SESSION. YOU HAD ALL OF US SPELLBOUND WITH YOUR RIVETING NARRATIVE OF A GREAT COUNTRY AND ITS PEOPLE. (MUTHIRI WAHOME)