



INHERIT

SOUTH AFRICA

STORY SPECS

(FOR LIVE PERFORMANCES)

MY FATHER'S COAT
CHAMPAGNE
STRIKE THE ROCK
LEAVE SOME FOR THE HONEY BADGER
WOLF BY THE EAR

1937

ALL FOR ONE
FAR FROM A DANCE
MUD, MINES & MELODY



MY FATHER'S COAT

FIVE MEN AND THE STORY OF SOUTH AFRICA



INHERIT
SOUTH AFRICA

SYNOPSIS

MY FATHER'S COAT is Michael Charton's acclaimed production offering fresh context and insight into the complexities of South Africa's past.

Michael's idea was to condense some of the key dynamics of South Africa's past into a seamless human story: A monumental challenge, which took two years to develop, but which has given rise to a unique product.

A story told through the eyes of carefully selected and interwoven protagonists spanning 200 turbulent years: Mzilikazi, Kruger, Rhodes, Smuts, Gandhi and Mandela, amongst others.

This is a story so flush with timeless human flaws; bias; and genius, that audiences are able to slip into the shoes of characters from an otherwise distant and unfamiliar era. In the process, they can discover empathy on unlikely ends of the political spectrum.

Michael was so passionate about this project, that he exchanged his life as a chartered accountant to pursue it. This passion shines through in his delivery.

MY FATHER'S COAT provides an opportunity to reflect on South Africa's past and the many lessons it holds for a world being tugged at its seams.

DETAILS

LENGTH:	100 minutes
PG:	16
INTERVAL:	Y (10-20 min)
IMAGES:	YES
SOUND:	YES
Q&A:	OPTIONAL

CORE MESSAGE

Recognizing the biases which have shaped the story of South Africa. In the process, driving awareness of our own biases, and empathy for those carried by others.

TESTIMONIALS

I HAVE JUST WATCHED THE MOST AMAZING ORAL HISTORY PRESENTATION OF OUR COUNTRY BY MICHAEL CHARTON. **HONESTLY, THE WAY HE RETELLS THE SA STORY IS INCREDIBLE.** I HIGHLY RECOMMEND WATCHING HIS SHOW OR BOOKING HIM FOR A TEAM BUILDING (MBALI NTULI – POLITICIAN) | IS A NEW SOUTH AFRICAN PHENOMENON ARISING HERE? I'D SAY, AFTER DUE REFLECTION: YES. ... **HE BROUGHT UP AN EXTRAORDINARY NUMBER OF WAYS OF SEEING THINGS THAT I HAD NEVER SEEN BEFORE.** (DENIS BECKET – AUTHOR, COLUMNIST) | LAST NIGHT'S PERFORMANCE WAS TRULY PHENOMENAL. **YOU HAVE CREATED SOMETHING UNIQUE AND VERY IMPORTANT. IMMENSELY POWERFUL AND WITH THE POTENTIAL TO CHANGE THE WORLD.** (SIR NICK STADLEN) | A CAPTIVATING REHASH OF OUR COMPLEX PAST, MASTERFULLY AND ELOQUENTLY DELIVERED USING A CAREFULLY RESEARCHED JOURNEY OF FIVE INFLUENTIAL FIGURES. BRAVO!! (YAW PEPRAH – CHIEF BUSINESS OFFICER AT WESGRO) | EVERYBODY SHOULD TRY AND LISTEN TO MICHAEL CHARTON'S AMAZING NARRATION OF HOW OUR COUNTRY'S HISTORY UNFOLDED. HIS DISPASSIONATE MANNER OF STORY TELLING MAKES THE STORY AN UNFORGETTABLE EXPERIENCE. I WAS ENTHRALLED. (ATHOL TROLLIP – POLITICIAN) | THE LENGTHY STANDING OVATION SAID IT ALL. (COLIN BELL – FOUNDER AT NATURAL SELECTION) | **I WAS RIVETED. I LAUGHED, I LEARNED, AND IN MANY SPOTS, WAS AN EMOTIONAL WRECK. I HAVEN'T BEEN ABLE TO STOP THINKING ABOUT IT SINCE.** (MIKE STOPFORTH – ENTREPRENEUR, WRITER, SPEAKER) | THE BALANCE AND NON-BIAS IN YOUR STORY RESONATED STRONGLY WITH ME, AND WHERE ONE WOULD NORMALLY FEEL BITTERNESS IN CERTAIN ASPECTS OF SOUTH AFRICAN HISTORY I FOUND MYSELF FEELING BALANCE AND PERSPECTIVE. ... I HAVE LEARNED FROM YOU THAT HISTORY, IF TOLD HONESTLY, SYMPATHETICALLY AND IN A BALANCED WAY CAN BE A GREAT TOOL FOR SOCIAL GOOD AND COHESION. (MALUSI BASI – (ALEXANDER FORBES) | **ONE OF THE BEST, MOST GROUNDING, THOUGHT PROVOKING, CONTEXTUAL AND PHENOMENAL PRESENTATIONS I HAVE ATTENDED IN A LONG TIME.** (MICHELL DAVIS – HEAD OF MARKETING - WESBANK) | **I CRIED HOT, WET TEARS OF HOPE FOR OUR BELOVED COUNTRY.** (JOSEPHINE BESTIC) | I SIMPLY LOVED THE SESSION. YOU HAD ALL OF US SPELLBOUND WITH YOUR RIVETING NARRATIVE OF A GREAT COUNTRY AND ITS PEOPLE. (MUITHERI WAHOME)

CHAMPAGNE

THE FASCINATING RISE OF RUGBY IN FRANCE
(ORIGINAL THORN IN THE SPRINGBOK SIDE)



SYNOPSIS

CHAMPAGNE is a story exploring how the veritable English game of rugby, rose to become the unlikely national sport of her old adversary – France.

Brimming with memorable characters, the story invites you on a wild journey from the aristocracy of Paris, through the wealthy schools of Bordeaux and Toulouse, and into working-class families across the south-west.

Each stop providing insights into the flair and complexity (and brutality) within French rugby.

A unique concoction which ultimately saw France shunned by rugby's home unions, to

become rugby's original pariah.

That status, however, made for a curious alignment with the Springboks. For Danie Craven shared the French philosophy that rugby was a means of forging connections and resolving conflict, not for creating it.

So emerges a fascinating rivalry and partnership, whereby France's disregard for rugby convention saw them achieve unthinkable success against the tradition of the Springboks (the original thorn in our side).

CHAMPAGNE is all the context you didn't know you needed ahead of the RWC.

DETAILS

LENGTH:	65 minutes
PG:	14
INTERVAL:	NO
IMAGES:	YES
SOUND:	YES
Q&A:	OPTIONAL

CORE MESSAGE

Sport as a rare and powerful connector of people.

The power of remaining true to one's instinctive style or culture.

CONTENT OUTLINE

- Origin of the rooster (dating back to the Gauls).
- Origin of the French national anthem (Le Marseillaise) dating back to the Revolution.
- Origin of the French flag (Also linked to the Revolution, but with a curious link to the Dutch, and thereby South Africa).
- Origin of the French Championship trophy (Bouclier de Brennus).
- Link between France and South Africa through the Huguenot diaspora.
- Link between Britain, France and South Africa (therefore rugby) through the Napoleonic Wars.
- Link between rugby in France and the founder of the Olympics (including the origins of the Olympic logo).
- Story of the Michelin brothers; their tyres; their guide and their role in spreading rugby across France.
- How the veritable English game came to be the national sport of France. A game so loved in the south-west that it became known simply as l'Ovalie (Land of the oval ball).
- How rugby spread across the country: from Paris, through Bordeaux, onto Toulouse and then onto the rest of the country. Each having influence on the national style.
- France's expulsion from the Five Nations for foul play and professionalism (1931 – 1947).
- How Champagne rugby came to be defined (from the miracle of Lourdes in the 1950s).
- France as the first country (ever) to beat the Springboks in a test series in South Africa (and their role as our original nemesis)
- How our countries (both of whom experienced pariah status) came to share a belief that rugby was a great connector of human beings and cultures.
- Frank Mesnel and "le Showbizz" (Racing Club in the late 1980s) drinking Champagne at half time in the championship final while wearing pink bowties.
- How remaining true to our national styles has seen both countries achieve tremendous success.

STRIKE THE ROCK

A STORY OF UNITY AND THE FOUR FORGOTTEN LEADERS OF THE 1956 WOMEN'S MARCH



INHERIT
SOUTH AFRICA

SYNOPSIS

In 1952, the despised pass laws (which had long-tormented African men) were extended to include African women.

Such was the outrage, that it transcended the race barriers being erected by the Apartheid state, as a diverse group of women came together in support of their African sisters.

It culminated in a famous march to the Union Buildings on August 9th, 1956.

The protest was conducted with such scale, diversity, and dignity, that it shook the South African state and helped usher in a new phase of the struggle movement.

This story tracks the lives of the march's four core leaders: Lilian Ngoyi, Helen Joseph, Rahima Moosa and Sophie de Bruyn.

Each had emerged from different cultural backgrounds; each from different parts of the country; and each born to a different decade.

Yet, they came together. Uniting, in order to lead decisive action against the state.

Six decades down the line, roads and hospitals bear the names of these four women, but their extraordinary lives (those meaningful, human elements) have been all but forgotten to many South Africans.

DETAILS

LENGTH:	55 MINS
PG:	14
INTERVAL:	NO
IMAGES:	YES
SOUND:	YES
Q&A:	OPTIONAL

CORE MESSAGE

In a time of fracture and uncertainty, this is a story about the power of unity and the pursuit of a common cause for good.

TESTIMONIALS

THAT WAS SIMPLY IMMENSE | REMARKABLE WOMEN, REMARKABLE STORY, REMARKABLY TOLD | SUCH AN INSPIRING STORY! MAY IT BE TOLD SO THAT OUR DAUGHTERS' DAUGHTERS WILL KEEP ON STANDING UP FOR WHAT IS RIGHT | SO INSPIRING! SHOWING WIDESPREAD PEACEFUL ACTIVISM IS SO POWERFUL. THANKS FOR MAKING IT SO RELEVANT TODAY | INSPIRING – A REMINDER THAT ORDINARY PEOPLE CAN MAKE GREAT CHANGE | WONDERFUL EDUCATION DELIVERED SO ELOQUENTLY. ALL SOUTH AFRICANS SHOULD HEAR THESE STORIES | SO GRATEFUL FOR YOUR EFFORTS IN BRINGING THE STORIES OF OUR CONTRY TO LIFE AND WITH THE MESSAGE OF UNITY. SO POWERFUL. | A MOVING STORY BEAUTIFULLY TOLD | PHENOMENAL MICHAEL, AS ALWAYS. THANK YOU! | INSPIRATIONAL. BRILLIANT. | THANK YOU. SO ENLIGHTENING! | WONDERFUL INSIGHT, SO MOVING | ABSOLUTLY INCREDIBLE. WHAT A PRIVILEGE | WOW. JUST ... WOW! THAT WAS INCREDIBLE | MICHAEL'S STORY TELLING AND THE STORIES HE CHOOSES TO TELL ALWAYS LEAVE ME IN TEARS AND INSPIRED | WHAT A POWERFUL PRESENTATION! I WISH THIS COULD BE PUT ON PAPER | WHAT A REMARKABLE THING YOU HAVE ACHIEVED. I WAS RIVETED, BURNING MY TOAST AS I COULDN'T LEAVE THE SCREEN | BRILLIANT TALK. IT IS INCUMBANT ON US TO DO BETTER AND TO BUILD A LEGACY THAT FUTURE GENERATIONS WILL BE PROUD OF | I WOULD JUST LIKE TO PLACE ON RECORD MY ABSOLUTE APPRECIATION FOR AN ADMIRABLE AND AWESOME TALK. AS A WOMAN, I AM DEEPLY TOUCHED | MY GOODNESS, I AM CRYING ALREADY. THE RICHNESS OF OUR PAST GIVES ME SO MUCH HOPE FOR THE FUTURE | WOW, WHAT REMARKABLE, COURAGEOUS WOMEN | THE STORY OF FOUR UNSUNG HEROES WILL ALWAYS STICK WITH ME | WHAT AN INSPIRING STORY. FILLS IN SO MANY KNOWLEDGE GAPS | RARE INSIGHT INDEED AND POWERFULLY INSPIRING | I LITERALLY SHED A TEAR AFTERWARDS THINKING ABOUT THE TREMENDOUS CHANGE BROUGHT ON BY THESE WOMEN. | A TRULY MOTIVATING AND MOVING STORY | THERE IS SO MUCH HISTORY THAT HASN'T BEEN TOLD. THANK YOU FOR THE EDUCATION | SO IMPORTANT TO RETELL THESE TYPES OF STORIES. | WE FELT THE DEEP EMOTION. AN INSPIRING STORY THAT AWAKENS THE REALIZATION THAT BY STANDING TOGETHER FOR A COMMON CAUSE ANYTHING IS POSSIBLE | I ACTUALLY HAD GOOSE-BUMPS DURING SOME OF THE NARRATION OF THIS STORY | I HAVE NOT ENCOUNTERED ANYONE WHO CALMLY PUTS OUR HISTORY IN THE PROPER PERSPECTIVE AND DOES IT SO WELL | ABSOLUTELY INCREDIBLE | INCREDIBLE COURAGE AND VERY INTERESTING TO HEAR THEIR STORIES. THANKS VERY MUCH | INSPIRATIONAL | AWESOME STORYTELLER | FASCINATING | BLOWN AWAY FROM THE RICH HISTORY WE HAVE. | THANK YOU. THAT'S OUR HISTORY

LEAVE SOME FOR ...

THE HONEY BADGER

THE HUMAN STORY BEHIND SOUTH AFRICA'S GREATEST CONSERVATION TRIUMPH



SYNOPSIS

LEAVE SOME FOR THE HONEY BADGER is a story which I have been passionate about crafting over the last few years.

I first came to learn of the relationship between Magqubu Ntombela and Ian Player following a performance in London in early 2020. COVID (then) provided the gift of time, so opening my eyes to an extraordinary South African success story, which is gradually sliding from our collective memory.

A story sparked by a gritty team in central Zululand desperately trying to save the world's last southern white rhino, but whose (hard-earned) learnings would serve to transform wildlife conservation globally.

That said, it was the curious relationship between the two men which really fascinated me: One carrying the accumulated knowledge and wisdom of his people wrapped-up in unforgettable stories; while the other was inspired to take these insights to the world.

The product is a beautiful human story, which I believe offers a timely reminder (without the rainbows and idealism) why the people of South Africa carry so much potential.

LEAVE SOME FOR THE HONEY BADGER is a story about friendship, and the transformative powers of seeking out and discovering connections between ourselves, and the environment around us.

DETAILS

LENGTH:	55 MINS
PG:	13
INTERVAL:	NO
IMAGES:	YES
SOUND:	YES
Q&A:	OPTIONAL

CORE MESSAGE

The power of re-discovering connections between ourselves and the world around us. Lessons in leadership in a complex world.

TESTIMONIALS

I AM WIPING AWAY TEARS AS I FINISH THIS STORY. I FEEL IT IN MY SOLAR PLEXUS. IT IS BEAUTIFUL, ITS STRANDS CLEVERLY WOVEN, ITS ENDING MESSAGE, IMPERATIVE. | MY FRIENDS, FAMILY AND I MASSIVELY ENJOYED IT | VERY SPECIAL STORY | YOU HIT HOME RUN AFTER HOME RUN. THE ENTIRE TALK WAS TRULY FABULOUS | YOU ARE RIGHT AT THE VERY PINNACLE OF PEOPLE THAT I HAVE HEARD SPEAK. HONESTLY. FACT. | WHAT AN INTRIGUING, CAPTIVATING, BEAUTIFUL, INFORMATIVE DELIVERY OF A COUPLE OF SPECIAL HUMAN BEINGS DURING SUCH A CRAZY PART OF OUR HISTORY. | ABSOLUTELY BRILLIANT. INFORMATIVE. THOUGHT PROVOKING. INSPIRING. THANK YOU FOR ENRICHING OUR LIVES | INCREDIBLE STORY. INVALUABLE LIFE LESSONS | A TOUR DE FORCE: SO MANY INTERTWINED AND IMPORTANT THEMES. THEY HAVE BEEN WORKING THROUGH MY MIND EVER SINCE | EVERY TIME I LISTEN TO YOU, I AM REMINDED HOW LITTLE I KNOW ABOUT OUR HISTORY. ABSOLUTELY FASCINATING STORY | THAT WAS FASCINATING | BRILLIANT STORYTELLING ONCE AGAIN | JUST AMAZING. LOVED THAT | A REMARKABLE STORY, EXCEPTIONALLY WELL TOLD | THAT WAS FANTASTIC! THANK YOU | FANTASTIC THANKS SO MUCH | FANTASTIC AND FASCINATING STORY | OUTSTANDING | BRAVO! | OFF THE BAT, BRILLIANT. REALLY, THOROUGHLY ENJOYED | EXCELLENT! | BRILLIANT | THAT WAS AMAZING! | SUPERB. YOUR BEST YET I THINK | WHAT AN INCREDIBLE PRESENTATION | A BEAUTIFULLY CRAFTED STORY | A POWERFUL HUMAN STORY, DRIVING A CONSERVATION MESSAGE AND RESPECT FOR ANCIENT WISDOM | THAT WAS FANTASTIC | I REALLY, REALLY ENJOYED IT | WONDERFUL STORY | THAT WAS EXCEPTIONAL | AWESOME WORDS | THAT WAS INCREDIBLE | YOUR STORY LEFT AN INDELIBLE MARK ON ALL OF US. | MICHAEL, YOUR MASTERFUL STORYTELLING HAD SUCH A GREAT IMPACT. | I AM HONORED TO HAVE WITNESSED IT THE WAY I DID. ALL THE PEOPLE I INVITED WERE IN AWE. | WE WERE MESMERIZED BY YOUR ABILITY TO PULL THINGS TOGETHER IN A SIMPLE AND POWERFUL WAY.

WOLF BY THE EAR

A STORY OF SOUTH AFRICA AND THE UNITED STATES



INHERIT
SOUTH AFRICA

DETAILS

LENGTH:	90 MINS
PG:	15
INTERVAL:	OPTIONAL
IMAGES:	YES
SOUND:	YES
Q&A:	OPTIONAL

This is the story of two very different lands. They are 8,000 miles apart, with different peoples, sports, cultures and traditions. South Africa and the United States.

And yet, the basis for WOLF BY THE EAR is my considered belief that people of the United States are uniquely positioned to grasp the complexities of the South African story. For several of our core dynamics are shared – some to an almost uncanny extent.

Firstly, our histories are both alive. They are young and passionate. Diverse peoples from distant worlds reunited following Europe's expansion into the Atlantic. Our stories play out over vast tracts of land, which provided freedom and diluted the throttling class structures of European society.

Then came opportunity. Extraordinary pockets of it, and often with global implications. Cotton, diamonds, gold, and oil.

It all made for a potent recipe. A combination of freedom and opportunity, which would serve to unleash on our

peoples, the rawest characteristics of the human spirit: stories of violence and compromise; of prejudice and discrimination.

As Antony Thomas observes: the difference between good and evil, is opportunity.

By implication (and despite all our apparent differences) the stories which forged the national identities, of South Africa and the United States, are far too human to be unique.

Indeed, in this story you'll discover a port at the southern tip of Africa, named Kaapstad by the Dutch and then Cape Town by the British, just as Manhattan was named Nieuwe Amsterdam and then New York by the same peoples.

In our discovery of diamonds and gold, you will find yourself pinching the seeds of tobacco and cotton.

In our scramble for scarce labour, you will peer into a mirror reflecting your own stories of slavery and segregation.

Calling out from South Africa's wars for

freedom from an oppressive colonial power, you'll hear the battle cries at Lexington and Concord.

And in the mighty struggle of a people seeking racial justice, you'll hear the whisper of Jefferson's observing that all men are created equal.

In Shaka and Paul Kruger, in Rhodes and Mandela and you will discover elements of Lincoln and Sitting Bull; of Roosevelt, Rosa Parks and Martin Luther King.

This story aims to take American audiences beyond a lecture on South African history.

It offers instead an emotional attachment to the people of South Africa. An opportunity to forge a bond with a land so complex, very few people truly connect.

I believe you can.

And in the process, you may just discover some perspective on your own country, just as the remarkable story of the United States helped me to untangle the complexities of South Africa's past.

This is WOLF BY THE EAR.

1937

A STORY OF AN EXTRAORDINARY SPRINGBOK TOUR TO NEW ZEALAND



INHERIT
SOUTH AFRICA

SYNOPSIS

Through an unlikely sequence of events the first two series between the Springboks and the All Blacks (in 1921 and 1928) had been tied. And considering the ongoing global dominance of both teams, there was near unanimous recognition by 1937, that this was to be a world championship bout.

Predictably then, the tour captured the imagination of New Zealand, where rugby had transcended the chalk lines to emerge as a function of their national identity.

By implication rugby tours to New Zealand are the toughest test in all of rugby: the challenge put to Philp Nel his 1937 Springboks.

It was to emerge as a wonderfully human story, involving a motley crew of farmers, students, bankers and teachers. For in being freed from the throttling political narrative in South Africa, they were allowed to express themselves both as rugby players and as human beings.

They did so famously, and in the process they captured the imagination of a generation of New Zealanders.

A celebration of the chivalry associated with the amateur era and a powerful reminder – through an emotional sense of nostalgia – what is truly important in life and legacy.

DETAILS

LENGTH:	80 MINS
PG:	13
INTERVAL:	YES
IMAGES:	YES
SOUND:	YES
Q&A:	OPTIONAL

CORE MESSAGE

Balancing the brutality of rugby is a code of value which leap out at you through the characters of 1937. A nostalgic reminder of what is important in life and legacy.

TESTIMONIALS

A MOST INCREDIBLE, INSPIRING, MOVING, EIGHTY MINUTES. | MICHAEL, BRAVISSIMO! I COULD WATCH IT AGAIN AND AGAIN! | SIMPLY PUT, IT IS QUITE BRILLIANT. | IT DEFINITELY LIVED UP TO THE HYPE! | HE IS SIMPLY AMAZING! BRILLIANT IN FACT. WHAT A JOY | I FIND YOUR TALKS INCREDIBLY WELL PRESENTED, RESEARCHED, AND BALANCED AND IT'S FANTASTIC TO HEAR ALL THESE LESSER-KNOWN STORIES. | WHAT A RACONTEUR, WHAT A TALE TO TELL! **YOU BROUGHT TEARS TO MY EYES A FEW TIMES BUT MOST OF ALL YOU PAID WONDERFUL TRIBUTE TO EACH AND EVERY PERSON WHO CONTRIBUTED TO THE ALCHEMY THAT WAS THIS TEAM.** THANK YOU AGAIN. | THANKS SO MUCH FOR SETTING UP THE DAY SO TERRIFICALLY WITH YOUR INSPIRATIONAL TAKE ON THE STORY OF THE 1937 SPRINGBOKS. ON JUST ABOUT ALL THE THANK YOU NOTES WE RECEIVED, MENTION WAS MADE OF HOW MUCH EVERYONE ENJOYED YOUR TALK. | **MICHAEL IS AN AUTHORITY AND AN INSPIRATION.** HIS COMMANDING PRESENCE WILL HAVE YOU ENTHRALLED. HE SPEAKS ABOUT THE 1937 SPRINGBOKS WITH A PACE AND PASSION THAT MAKES YOU FEEL LIKE YOU WERE ONE OF THE GREEN AND GOLD. **NEVER HAVE I FELT SO PROUDLY PATRIOTIC AS I DID LISTENING TO MICHAEL, JOYFULLY RELIVING ONE OF THE GREATEST EVER RUGBY CONTESTS PLAYED OUT BEFORE I WAS EVEN ALIVE.** | THE BEST PRESENTATION I HAVE EVER SEEN. | MICHAEL CHARTON'S UNIQUE ABILITY TO BRING TO LIFE THE WONDERFUL CHARACTERS OF THE 1937 SPRINGBOK RUGBY TOUR TO AUSTRALIA AND NEW ZEALAND IS THE CORNERSTONE OF HIS PRESENTATION. **HOLLYWOOD HAS SELDOM, IF EVER, HAD ME MORE RIVETED.** | HIS KNOWLEDGE OF THE TOPIC IS EXTRAORDINARY, AS IS HIS SENSE OF EMPATHY WITH THOSE SPORTING LEGENDS NOW LONG DEPARTED. BY THE END OF THE EVENING I FELT AS IF DANIE CRAVEN, BOY LOUW AND A MERCILESS TACKLER (BUT OTHERWISE GENTLEMAN) KNOWN AS "JIMMY THE KILLER" WERE AT LEAST DISTANT RELATIVES OF MINE. | **THE BEST STORYTELLER I HAVE EVER HEARD. MICHAEL HAS A RARE TALENT.** | MICHAEL CHARTON HAS DONE OUR SPRINGBOK HERITAGE AND LEGACY A MASSIVE FAVOUR BY DIGGING DEEPLY INTO FACTS AND ANECDOTES OF AN AMAZING ADVENTURE THAT TOOK PLACE IN 1937. IT WILL NOW REMAIN ETCHED INTO THE HISTORY BOOKS AND SOUTH AFRICAN HEARTS FOREVER. **I LAUGHED AND CRIED, BUT MOST OF ALL I FELT AN OVERWHELMING SENSE OF PRIDE THAT THESE YOUNG MEN WERE OUR YOUNG MEN.** | OUTSTANDING! REMINDS ME OF DAVID RATTRAY AND HIS TAKES ON THE ZULU WARS.

ALL FOR ONE

THE STORY OF THE BRITISH LIONS IN SOUTH AFRICA SINCE 1891



SYNOPSIS

When Bill Maclagan captained the first British touring team out to South Africa in 1891, the public were mesmerised by their handling skills. The bladder, they observed, was shifted from side to side like lightening. It was an exhibition as opposed to a contest, as the British conceded just a single try in 21 games. But the South Africans would be quick to learn, and very soon it was the tourists who were struggling to win a series in South Africa.

For notwithstanding with warmth and hospitality of the South African people: the dry, hard fields; the physicality of its rugby, and its extreme politics, combined to make South

Africa perhaps the most inhospitable place on earth for a British player to run out onto a rugby field.

Over time, ships would give way to aeroplanes. Letters became telegrams and later emails and tweets. Much has changed between the tour of Maclagan and Wyn Jones. But plenty hasn't.

ALL FOR ONE is a story exploring 130 years of the British and Irish Lions in South Africa: The characters; the contests; the politics; the singing; and the sportsmanship, all of which have been woven into one of the great rivalries in sport.

DETAILS

LENGTH:	70 MINS
PG:	14
INTERVAL:	NO
IMAGES:	YES
SOUND:	YES
Q&A:	OPTIONAL

CORE MESSAGE

A story about the arrival and rise of rugby in South Africa, and the impact of politics on their rivalry with the British Lions.

TESTIMONIALS

CLIENTS ARE CALLING ME IN TEARS. NO-ONE SAID THIS WAS GOING TO BE SO EMOTIONAL. GREAT STORY | WOW! WHAT A HISTORY ANY IDEA HOW LONG THESE GOOSEBUMPS ARE SUPPOSED TO LAST? | ABSOLUTELY WONDERFUL – I REALLY, REALLY LOVED THAT. YOU ARE A TREASURE. | BRILLIANTLY ENTERTAINING | I HAVE TEARS IN MY EYES. YOUR ABILITY TO TURN HISTORY INTO A LIVING STORY IS AN ART FORM. THIS LIONS TALK IS PHENOMENAL | MICHAEL, GREAT SHOW, JUST SO GOOD. | INSPIRATIONAL! | A FASCINATING STORY! | POWERFUL AS ALWAYS. | THAT WAS MAGNIFICENT. | EXCELLENT! | THANKS MICHAEL, THAT WAS BRILLIANT! | SOUTH AFRICA NEEDS TO HEAR THIS. | IT WAS BRILLIANT!! | OUTSTANDING – THANK YOU MICHAEL! | TRULY AN INSPIRATIONAL STORY | AWESOME! ANOTHER GREAT STORY & EVENT | THOROUGHLY ENJOYED THE JOURNEY | WHAT A MARVELLOUS HOUR. | AN AMAZING TALK. | AMAZING STORY, THANKS, MICHAEL | ANOTHER WONDERFULLY ENTERTAINING AND INFORMATIVE TALK. | BRILLIANT TALK. THANK YOU! | FANTASTIC, AND INSPIRATIONAL. | THIS WAS THE BEST INTRODUCTION TO A TEST MATCH I HAVE EVER HAD – AND I HAVE SEEN A LOT. | FASCINATING HISTORY, BRILLIANTLY PRESENTED. | AWESOME. | OUTSTANDING STORY AND JUST ADDS SO MUCH TO THE SIGNIFICANCE OF EVERY LIONS TOUR. VERY SPECIAL. | WHAT AN AMAZING STORY | ANOTHER FANTASTIC PIECE. LOVED IT!! | BRILLIANT! | AN AMAZING HISTORICAL VIEW THANK YOU. | ABSOLUTELY OUTSTANDING MICHAEL! GONNA ENJOY TODAY'S GAME WITH NEW LENSES! | BEAUTIFUL, ANOTHER GEM! | THAT WAS VERY, VERY SPECIAL | EVERY TALK IS AMAZING, BUT THIS ONE HAD SO MUCH PACKED INTO IT. I DON'T KNOW HOW YOU DO IT OR WHERE YOU FIND THESE STORIES, BUT BRINGING THEM TO LIFE IS A TREASURE. REALLY INSPIRING STUFF. | WONDERFUL. THANK YOU MICHAEL. | WATCHING FROM DUBLIN, AND LOVED THAT A LOT. LOVED THE HISTORY OF TOURS I WASN'T AWARE OF. | I AM VERY CHOKED UP. | UNREAL ... BUY A TICKET ... AND FIND A CURE FOR GOOSEBUMPS | JEEPERS THAT WAS AMAZING. LOVED THE REMINDER OF THE OLD SCHOOL VALUE IN THE GAME. | EXCELLENT – A PRIVILEGE TO LISTEN TO A PIECE OF HISTORY TOLD BY A WORLD CLASS STORY TELLER. | AWESOME MICHAEL, REALLY GREAT PERSPECTIVE. | THANK YOU, AWESOME PRESENTATION MICHAEL. | BRILLIANTLY DONE! | AWESOME INSIGHTS. MANY THANKS. | BRILLIANT MICHAEL. | THAT WAS REALLY AMAZING. | ABSOLUTELY LOVED IT. | A FASCINATING STORY. LOVED THE WAY YOU PULLED THE POLITICAL THREAD THROUGH IT TO MAKE IT MORE MULTI-DIMENSIONAL. | MASTERFUL STORY TELLING WITH SO MANY LOVELY ANECDOTES. | ANOTHER EPIC HUMAN STORY, BEAUTIFULLY DELIVERED.

FAR FROM A DANCE

THE ESSENCE OF SOUTH AFRICA'S 100 YEAR RUGBY RIVALRY WITH THE ALL BLACKS



INHERIT
SOUTH AFRICA

NEW
STORY

SYNOPSIS

FROM A DANCE is Michael Charton's brand-new story exploring South Africa's turbulent 100-year rugby rivalry with New Zealand.

It is the story of two nations bound by a shared passion for the game, yet torn apart by their politics. A contradiction which has seen contests between the Springboks and the All Blacks transcending sport, to emerge instead as a feature of our national identities.

Michael's unique, human approach (told through the eyes of carefully selected characters) explores the pride, the shame, and the rituals, which have shaped one of the most fascinating and emotive stories in all of sport.

Core to the story are two characters.

Firstly, an All Black great called George Nepia: Having been blocked from the tour to South Africa in 1928 because of his Maori heritage, he would go on to lead protests against future All Black tours to South Africa. He would eventually, be acknowledged by South African rugby through a forgotten act of reconciliation.

Behind that gesture was Danie Craven. A man whose link to the rivalry also dates back to its earliest years. But by contrast to Nepia, Craven was determined to keep rugby relations alive given the healing powers of rugby he had witnessed as a player.

DETAILS

LENGTH:	55 MINS
PG:	13
INTERVAL:	NO
IMAGES:	YES
SOUND:	YES
Q&A:	OPTIONAL

CORE MESSAGE

An opportunity to reach beyond the record books and explore the intricate political context behind the Springbok-All Black rivalry.



THE SPRINGBOKS

MAORIS OFFENDED.
THE COLOUR LINE.

TELEGRAPH—PRESS ASSOCIATION
ROTORUA, Sept. 10.—A statement of the Springboks expressed dislike for the Maori team on account of the colour line. Kivi Amohau and Danie Craven, representing the All Blacks, were invited to the manager of the Springboks, who stated that the Maoris were not invited to the courtesy of hospitality shown to the All Blacks in Rotorua did not mean anything in the matter, and that in your mind, to do so, break bread with our enemies, is later insult them as you do not according to the code of honour adopted by gentlemen.

NEPIA

BLACKETT

BROWNLIE

NEL

CRAVEN

LAIDLAW

WILLIAMS

KNIGHT

TOBIAS

MUD, MINES & MELODY

SOUTH AFRICA'S RUGBY RIVALRY WITH WALES



INHERIT
SOUTH AFRICA

MUD, MINES & MELODY is a short story developed as a curtain-raiser for Wales, South Africa test matches.

The story briefly explores Welsh history in order to provide context around their famous colours and symbols, together with the origins of their famous tradition for singing.

Most notably, it identifies similarities in our modern histories, both of which came to be dominated by massive mining industries.

For those mines were to provide the basis for a deeply divided societies, but also a love of rugby which was to emerge as the emotional pastime of both countries.

On the field, Wales was the original rugby giant. South Africa, the contender. And yet, through a bizarre sequence of events, the Springboks (often in diabolical weather) managed to hold off the mighty Welsh for nearly a century.

In that time, as John Billot observed, "*the only thing the Springboks lost were the toss, ... and Boy Louw's teeth in the mud at Swansea.*"

But with the opening of the Millennium Stadium in 1999, a famous victory established a new era in the rivalry.

This is a story about the rise of Wales as a rugby giant, and the Springbok habit of taming them – very often against all odds.

DETAILS

LENGTH:	35 MINS
PG:	14
INTERVAL:	NO
IMAGES:	YES
SOUND:	YES
Q&A:	OPTIONAL

CORE MESSAGE

A story exploring the relationship between Wales and South Africa, centered around our mining industries and a shared passion of rugby.

SYNOPSIS

NEW
STORY

